Modernists, Avant-Gardists, Contemporaries
Essays of the First Three Decades, 1964–94

MARJORIE PERLOFF

Edited by
David Jonathan Y. Bayot

marjorieperloff.com
2016
Contents

Introduction by Marjorie Perloff vii
An Experiment in Publication: Digitizing the Archive xi
by David Jonathan Y. Bayot

ESSAYS

1. Irony in Wallace Stevens’s The Rock
   American Literature 6.3 (Nov. 1964): 327–342.  1

2. The Consolation Theme in Yeats’s “In Memory of Major Robert Gregory”
   Modern Language Quarterly 27.3 (Sept. 1966): 306–322.  17

3. Spatial Form in the Poetry of Yeats:
   The Two Lissadell Poems PMLA, 82.5 (Oct. 1967): 444–454.  34

4. “Heart Mysteries”: The Later Love Lyrics
   of W. B. Yeats
   Contemporary Literature 10.2 (Spring 1969): 266–283.  45

5. “Another Emblem There”: Theme and Convention in Yeats’s “Coole Park and Ballylee 1931”
6. The Autobiographical Mode of Goethe: Dichtung und Wahrheit and the Lyric Poems

7. Angst and Animism in the Poetry of Sylvia Plath

8. Yeats and Goethe
   Comparative Literature 32.2 (Spring 1971): 125–140.

9. Charles Olson and the “Inferior Predecessors”: “Projective Verse” Revisited


11. Four Times Five: Robert Creeley’s The Island boundary 2, 6.3–7.1, Robert Creeley:

12. The Man Who Loved Women:
    The Medical Fictions of William Carlos Williams

13. The Linear Fallacy
    The Georgia Review 35.4, The Place of Poetry:

14. Ninety-Percent Rotarian:
    Gertrude Stein’s Hemingway
15. The Stain of Love and the Fallen Leaf: The Displacements of Desire in Williams’s Early Poetry

16. What to Make of a Diminished Thing: On Philip Larkin

**REVIEWS**

17. Extremist Poetry: Some Versions of the Sylvia Plath Myth: On *The Savage God* by A. Alvarez and *Crossing the Water* and *Winter Trees* by Sylvia Plath


20. They Were There: On *Art Chronicles* by Frank O’Hara

21. Soap Bubbles

23. On talking at the boundaries by David Antin

24. Charles Boer on Charles Olson

25. Veronica Forrest-Thompson on Poetic Artifice

26. Helen Vendler on Modern American Poets